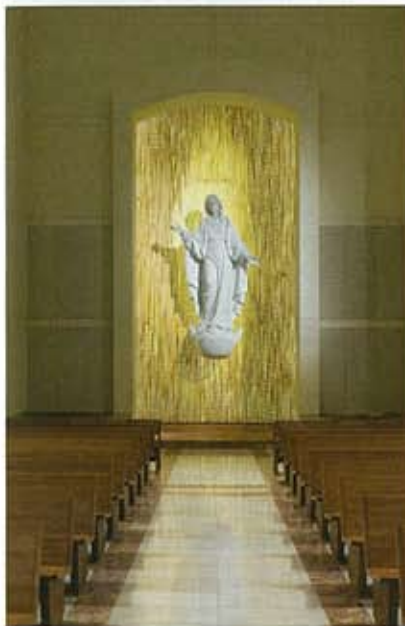
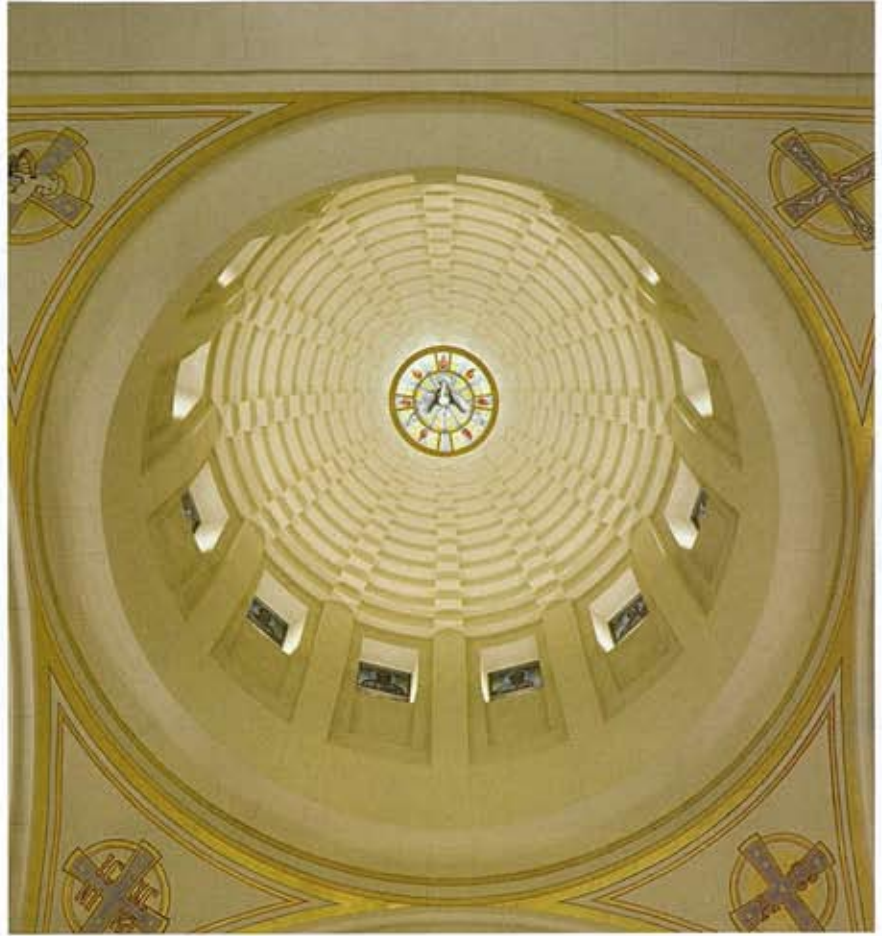


## SPECIAL CITATION FOR THE CREATIVE USE OF LAYERS OF LIGHTING IN NICHES



### CO-CATHEDRAL OF THE SACRED HEART HOUSTON

**DESIGNERS:** Andrew Powell, Hanna Son, Chip Israel

**COMPANY:** Lighting Design Alliance

**DESIGNER:** Dave Klevens

**COMPANY:** California Lighting Sales

**PHOTOS:** Gary Zvonkovic

#### PROJECT SNAPSHOT

The design called for carefully integrating and concealing lighting within the architecture. The traditional use of decorative fixtures was avoided to fully showcase the space. Asymmetric

luminaires concealed at the base of each clerestory window highlight window wells and uplight the barrel-vault ceiling. Track lighting mounted at 35 ft with PAR38 and AR111 spots is used throughout for general seating illumination and accent light. The AR111s and concealed dimmable fluorescents make the 12,000-pound shrines appear as if they're floating. A crucifix is accented with theatrical ellipsoidals and uplighted by fluorescent strips, while a 100-ft-high dome is illuminated by IR halogen uplights at the base of the windows.

# FOR INTERIOR LIGHTING DESIGN

# LD+A

The magazine of the Illuminating Engineering Society of North America

## 2009 IES ILLUMINATION AWARDS



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Lighting Design and  
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