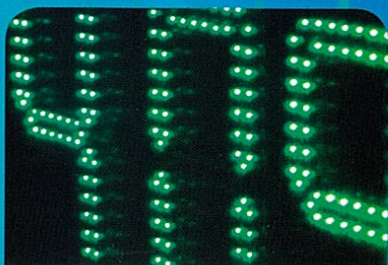
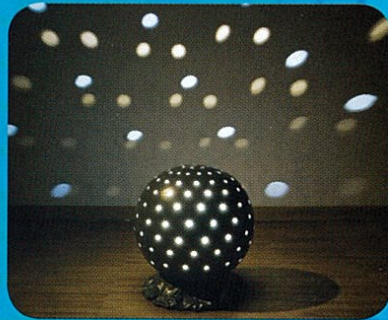


LD+A

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LEDs

**THE PROMISE
AND THE PITFALLS**



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Lighting Design and
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IES Award of Merit KATSUYA HOLLYWOOD



White tabletops pop against backlit images via trimless MR16 pinspots.

Low-voltage 50-W MR16 monopoints are suspended between the sushi bar draperies and are concealed from view.

Dimmable TB 4,100K striplights backlight dramatic graphics. White MR16 pinspots with linear spread lenses accentuate tables.



For the backlit fabric ceiling, dimmable TB 4,100K striplights were carefully located above kimono graphics to avoid backlighting the black portion of the fabric. Illuminated by metal halide fiber optics, resin columns with floating white knives serve as glowing drink stands.

At this Hollywood sushi restaurant, there's more to the lighting than meets the eye. Designers Kyllene Jones and Bryan Klammer (Lighting Design Alliance, Signal Hill, CA) created unobtrusive lighting that complements the space's clean, modern design. Large backlit graphics provide ambient lighting throughout and minimal accent lighting highlights the white tabletops and graphics. Says Klammer, "The challenge was finding unique methods of completely concealing fixtures so the effect of the light can be seen without visibility of the fixture itself."

—Rebecca Falzano